

# KPFA

## PROGRAM

# FOLIO

NOVEMBER 13

NOVEMBER 26

94.1 MEGACYCLES

FM CHANNEL 231

### *Meet the Composer*

Over the years, a regular feature of KPFA's broadcasting has been "Meet the Composer." This program consists of interviews with composers by members of KPFA's music staff, together with performances of some of the music discussed. It is a wide open forum, where composers can relieve themselves of any pressing opinions, musical or otherwise (composers love to do it), as well as have their music presented to the listening audience (composers love that, too). No distinction is made between composers famous, infamous, or just not famous. Nearly every practicing composer in the Bay Area has appeared on the program, from such well-known figures as Roger Sessions and Darius Milhaud to young men like Paul Turok and Jerome Rosen.

Aside from serving as a sounding-board for the many divergent contemporary musical opinions, the program serves another important function. Through it, our listeners can become acquainted with the "real-life" as well as the musical personality of a composer. It might be of interest to the listener to know a little about how the program originates. Someone in the music department may say, "we haven't had a 'Meet the Composer' for a long time." This thought becomes translated into action. We begin by calling one of the many composers in the Bay Area, and asking him if he wouldn't care to appear . . . "Well, yes, but not right now, maybe as soon as I've finished my sonata, then we can talk about it and . . ." or "Say, I'm glad you called, I'm working on a piece, should be ready by next July, how about making it . . .". And so we wait. Sooner or later, we do have a "Meet the Composer." And most often it is worth waiting for.

But more frequently, it is the composer who calls us and informs us of his willingness to appear. Actually, this is the better of the two procedures since composers call us when they have a work completed. Nothing is more exciting than discussing a newly created work with its composer. We sincerely hope that some of this excitement transmits itself to the listeners, because it is to them that composers (as well as radio stations) direct their efforts.

Very often it is possible to combine a "Meet the Composer" broadcast with a "live" studio concert. This is the case with the "Meet the Composer" in the present Folio.

*(Continued on Page 7)*

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.  
Dates of future rebroadcasts appear in **bold face**.  
Dates of original broadcasts appear in parentheses.

## SUNDAY, November 13

- 9:00 **ORCHESTRAL MUSIC** (Oct. 30)  
MOZART Serenade, D major, K. 203  
(New Symphony-Maag) (London)  
BRAHMS Alto Rhapsody  
(Ferrier, Chorus, Orch-Krauss) (Lon)  
MENDELSSOHN Symphony #5, D major  
(NBC Symphony-Toscanini) (RCA)
- 10:30 **U. N. COMMEMORATIVE SESSIONS:**  
Ato Zaude Heywot, Ambassador and  
Permanent Representative of Ethiopia to  
the United Nations, followed by Dr. San-  
tiago I. Rompani, Minister for External  
Relations of Uruguay.
- 11:30 **BOOKS:** Kenneth Rexroth (Nov. 10)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **MAN AND RELIGION:** Eighth in a re-  
broadcast series, with Arthur Bierman,  
Felix Greene, Ronald Landor, Gene Mar-  
Marine, Dean Alan Watts, and Robert  
Schutz; subject, Revelation.
- 2:25 **CHORAL CONCERT**  
BACH Cantata #146, "Wir müssen durch  
viel Trübsal" (Ens-Prohaska) (Bach)  
BRAHMS Songs for Women's Chorus  
(Vienna Chorus-Schmid) (West)  
MAHLER Das Klagende Lied  
(Chorus, Orch-Fekete) (Mercury)
- 4:00 **BOOKS HAVE THEIR FATES:** A talk by  
L. J. Rather, M.D. (Nov. 1)
- 4:30 **SCOTS BORDER BALLADS:** Read by  
George S. Emmerson
- 5:00 **TEENAGERS:** Spontaneous Guitar, with  
Lori Campbell and friends improvising.
- 5:15 **INDIAN TALES:** by Jaime de Angulo
- 5:30 **POETRY:** read by Olive Wong
- 5:45 **JOSEPHINE GARDNER:** Stories
- 6:00 **CHAMBER MUSIC**  
HAYDN Quartet, B minor, Op. 33 #1  
(Schneider Quartet) (Haydn)  
SCHUBERT "Arpeggione" Sonata  
(Graudan Duo) (Vox)  
BLOCH Quartet #4  
(Griller Quartet) (London)  
HAYDN Quartet, E♭ major, Op. 33 #2  
(Schneider Quartet) (Haydn)
- 7:20 **MISCELLANY**

- 7:30 **GOLDEN VOICES:** Anthony Boucher  
Leo Slezak, tenor (1873-1946) first of two  
programs (recordings of 1905-1908)  
MEYERBEER Le prophète: Triumphe-  
sang  
MOZART Die Entführung aus dem Ser-  
ail: Hier soll ich dich denn sehen  
WEBER Euryanthe: Unter blüh'nden  
Mandelbäumen  
VERDI Trovatore: Miserere (Elsa Bland)  
HALEVY La juive: Ach, lass' dein Vater-  
herz (Wilhelm Hesch)  
ROSSINI Guillaume Tell: Finale (Elizza,  
Forst, Kittel, Weidemann, Stehmann)  
SCHUMANN Die Lotosblume  
AUBER La muette de Portici: Schlum-  
merlied
- 8:00 **SYMPOSIUM OF SAGES:** Alan Watts in  
a discussion of the life and work of C.  
G. Jung [Nov. 19]
- 8:30 **THE FILM:** "The Great Adventure" is  
discussed. Pauline Kael.
- 9:00 **ETHNIC MUSIC:** Henry Jacobs. Music of  
the Dominican Republic. [Nov. 16]
- 9:30 **ORCHESTRAL CONCERT**  
BACH Brandenburg Concerto #6  
(London Baroque Ens-Haas) (West)  
MOZART Piano Concerto #26, D major  
(Demos, Orch-Horvath) (West)  
DVORAK Symphony #3, F major  
(Leipzig Phil-Schuler) (Urania)

## MONDAY, November 14

- 3:00 **MUSIC BY BACH** (Oct. 31)  
Motet "Jesu, meine Freude"  
(Robert Shaw Chorale) (RCA)  
Cantata #21, "Ich hatte viel Bekümmer-  
nis" (Ens-Lehmann) (Decca)  
Brandenburg Concerto #3, G major  
(London Baroque Ens-Haas) (West)
- 4:30 **BRITISH WEEKLIES:** A review from the  
BBC. [Nov. 15]
- 4:45 **A VISIT TO JAPAN:** a talk by Helen  
Reeves
- 5:00 **SONGS FOR CHILDREN:** Julie Bidou
- 5:15 **ON THE BANKS OF PLUM CREEK:**  
Book IV of the "Little House" series,  
read by Virginia Maynard.
- 5:30 **INDIANS AMONG US:** Songs, folklore  
and news about Indians who live in the  
Bay Area.



5:45 **FOLK MUSIC**6:00 **ORCHESTRAL CONCERT**

FIELD-HARTY Suite

(Liverpool Phil-Sargent) (Col)

QUANTZ Flute Concerto, G major

(Barwahser, Orch-Paumgartner) (Epic)

RACHMANINOV Symphony #2, E minor  
(Pittsburgh Sym-Steinberg) (Cap)7:20 **MISCELLANY**7:35 **COMMENTARY:** Trevor Thomas7:55 **REPORT FROM ALGERIA:** Written for L'Observateur, September 15, 1955, by Robert Barrat, who is now in prison for it, translated by Eleanor Knight, read by Robert Schutz.8:15 **STUDIO CONCERT:** Rolf Cahn and Odetta, with Frank Hamilton, in a program of folk music.9:15 **THE CASE OF KARL MARX:** A psycho-analytic study of his life and work by Walter Marseille, in nine parts. Part IX: Conclusion.9:45 **DIE WINTERREISE:** Schubert's song-cycle, sung by Gerhard Hüsich, with Hanns Udo Muller, piano. (HMV)**TUESDAY, November 15**3:00 **CHAMBER MUSIC** (Nov. 2)DVORAK Quartet, A $\flat$  major

(Barylli Quartet) (Westminster)

BRAHMS Horn Trio, E $\flat$  major

(Schneider, Jones Horszowski) (Col)

4:30 **AMERICAN ESSAYS:** a rebroadcast of a previous reading5:00 **WORLD OF CHILDREN:** Lori Campbell, Anne of France and Berkeley.5:15 **TELL-ME-AGAIN TALES:** Stella Too-good5:30 **YOUNG PEOPLE'S CONCERT**5:45 **GREEN FACTORIES:** a talk for young people by Dr. Gordon Fels6:00 **ORCHESTRAL CONCERT**

RAVEL Le Tombeau de Couperin

(Suisse Romande-Ansermet) (Lon)

PISTON Symphony #4

(Philadelphia-Ormandy) (Columbia)

SZYMANOWSKI Symphonie Concertante (Rubinstein, Orch-Wallenstein) (RCA)

MILHAUD Le Boeuf sur le Toit

(St. Louis Sym-Golschmann) (Cap)

7:20 **MISCELLANY**7:35 **COMMENTARY:** William Clark7:55 **BRITISH WEEKLIES** (Nov. 14)8:15 **THE MURDER OF EMMET TILL:** A live studio discussion with two of KPFA's commentators and other participants. Come to the studio, write in or phone us during the program if you wish to join the argument.9:00 **LUISA MILLER:** Verdi's three-act opera, based on a Schiller play, performed by the Italian Radio Chorus and Orchestra conducted by Mario Rossi. (Cetra)  
Luisa: Lucy Kelston  
Rodolfo: Giacomo Lauri-Volpi  
Miller: Scipio Colombo  
Count Walter: Giacomo Vaghi  
Frederica: Miti Truccato Pace  
Wurm: Duilio Baronti**WEDNESDAY, November 16**3:00 **BAROQUE MUSIC** (Nov. 2)HANDEL Double Concerto, F major  
(Berlin Phil-Benda) (Tele)

VIVALDI Gloria, D major

(Paris Ens-Jouve) (Westminster)

BENEVOLI Salzburg Festival Mass

(Salzburger Domchor-Messner) (Epic)

4:30 **ETHNIC MUSIC:** Henry Jacobs (Nov. 13)5:00 **INDIAN TALES:** Jaime de Angulo5:15 **ON THE BANKS OF PLUM CREEK:** From Book IV of the "Little House" series, read by Virginia Maynard.5:30 **A BEAR STORY:** by Eric St. Clair5:45 **THE WORLD OF SCIENCE** by Janet Nickelsburg. A new series which explores the nature of the earth, sea and sky, read by Eleanor Moore. "Caterpillar". [Nov. 19]6:00 **CHAMBER MUSIC**SCHUBERT Trio #1, B $\flat$  major

(Albeneri Trio) (Mercury)

SCHOENBERG Quartet #3

(Juilliard Quartet) (Columbia)

MOZART Flute Quartet, D major

(Vienna Ens) (Westminster)

7:20 **MISCELLANY**7:35 **COMMENTARY:** Alfred Fisk7:55 **AMERICAN ESSAYS:** Selected readings from articles of interest, past and present.8:15 **MEET THE COMPOSER:** Devoted to the music of Jerome Rosen. Featuring the radio premiere of Mr. Rosen's "Five Songs from Medieval Texts", the first performance anywhere of his "Duo for Clarinet and Piano", as well as an interview of Mr. Rosen by Robert Erickson.9:00 **JAZZ ARCHIVES:** Philip F. Elwood. The Fletcher Henderson story, first in a series of three broadcasts. [Nov. 18]9:30 **WILLIAM CARLOS WILLIAMS** in a reading of his poetry. An edited version of the talk and reading given at the University of California, May 24, 1955. (Oct. 30)10:20 **WANDA LANDOWSKA, HARPSICHORD** (RCA)

BACH Italian Concerto, F major

VIVALDI-BACH Concerto, D major

HANDEL Suite #7, G minor

**THURSDAY, November 17**3:00 **CHAMBER MUSIC** (Nov. 3)BEETHOVEN Quartet #6, B $\flat$  major

(Budapest Quartet) (Columbia)

BLOCH Quartet #2

(Griller Quartet) (London)

BEETHOVEN Grosse Fuge, Op. 133

(Pascal Quartet) (ConHall)

4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française.4:45 **AMERICAN ESSAYS:** A rebroadcast of a reading selected from the evening series.5:00 **WORLD OF CHILDREN:** Lori Campbell. A child's town.5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.5:30 **JOSEPHINE GARDNER:** Stories

**6:00 ORCHESTRAL CONCERT**

MOZART Symphony #26, E $\flat$  major  
(Bamberg Sym-Lehmann) (Decca)  
MOZART Piano Concerto, G major, K.  
107 (Balsam, Orch-Ackermann) (Con-  
Hall)  
MAHLER Symphony #1, D major  
(Vienna Phil-Kubelik) (London)

**7:20 MISCELLANY****7:35 COMMENTARY:** Walter Marseille**7:55 THE BLUES:** Another in the series of talks with music, by Walter Lehrman. [Nov. 19]**8:30 GEORGE BERNARD SHAW,** An Irish Portrait. A BBC production.**9:30 BOOKS:** Kenneth Rexroth [Nov. 20]**10:00 BARTOK AND DEBUSSY:** The University of California Noon Concert, with David Schneider, violin; Jerome Rosen, clarinet; and Jane Hohfeld, piano.**FRIDAY, November 18****3:00 HAYDN'S ST. CECILIA MASS** (Nov. 4)  
Performed by soloists, the Vienna Akademie-Chor, and the Vienna Symphony Orchestra conducted by Hans Gillesberger. (Haydn Society)**4:30 JAZZ ARCHIVES:** Philip Elwood (Nov. 16)**5:00 FRENCH FOLK SONGS:** Maya Charnes**5:15 INDIAN TALES:** Jaime de Angulo**5:30 KEYBOARD CONCERT:** by an eight year old. Ronald Gipson plays works of Bach, Beethoven, Chopin and others.**5:45 FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.**6:00 ORCHESTRAL CONCERT**

HAYDN Symphony #92, G major  
(Vienna Orch-Scherchen) (West)  
STRAUSS Macbeth  
(Vienna Sym-Swoboda) (West)  
VAUGHAN WILLIAMS Job  
(London Phil-Boult) (London)

**7:20 MISCELLANY****7:35 RESOURCES COMMENTARY:** Robert River**7:55 REPORT TO THE LISTENER****8:00 AMERICAN ESSAYS:** Selected readings from articles of interest, past and present.**8:15 THE COMPLETE PIANO SONATAS OF BEETHOVEN:** Sixth in a series of 16 studio concerts by the pianist Bernhard Abramowitsch.  
Sonata in G minor, Op. 49, No. 1  
Sonata in B flat Major, Op. 106 (Hammerklavier)**9:15 THE DEVELOPMENT OF INDIAN NATIONALISM:** First of two addresses on Indian Nationalism delivered at the University of California on August 30, 1955, by Robert I. Crane, Asst. Professor of Modern History, University of Chicago.**10:10 BERLIOZ**

Overture, "Beatrice and Benedict"  
(Boston Symphon-Munch) (RCA)  
Lélio (Soloists Chorus, New Paris Symphony Orch-Leibowitz) (Vox)

**11:00 TEST TONES:** An after-hours program for listeners wishing to check the performance of their high fidelity equipment (KPFB only)**SATURDAY, November 19****9:00 CONTEMPORARY SOUND** (Oct. 31)

CHAVEZ Toccata for Percussion  
(Ensemble-Roy Harris) (Fest)  
BRANT Two Ballets  
(Ensemble-Brant) (Columbia)  
PARTCH Plectra and Percussion Dances  
(Gate 5 Ensemble) (Partch)

**10:15 THE WORLD OF SCIENCE:** by Janet Nickelsburg (Nov. 16)**10:30 SYMPOSIUM OF SAGES:** Alan Watts (Nov. 13)**11:00 OUTLOOK FROM GERMANY:** An interview with Betty Collins, British staff member, AFSC, in West Berlin [Nov. 21]**11:30 COMMENTARY REBROADCAST:** Two commentaries from the previous week.**12:05 THE BLUES:** Walter Lehrman (Nov. 17)**12:35 ORCHESTRAL CONCERT**

PURCELL Dances from the Fairy Queen  
(Ensemble-Pinkham) (Allegro)  
MOZART Sinfonia Concertante, K. 364  
(Stern, Primrose, Orch-Casals) (Col)  
BEETHOVEN Triple Concerto, Op. 56  
(Soloists, Orch-Walter) (Col)  
HONEGGER Pastorale d'Eté  
(Lamoureux Orch-Martinon) (Epic)  
STRAUSS Also sprach Zarathustra  
(Vienna Phil-Krauss) (London)

**2:30 PURITANISM IN OLD AND NEW ENGLAND:** Seventh in the series of talks by Alan Simpson, historian and faculty member, University of Chicago.**3:00 ROCOCO AND CLASSIC**

K.P.E. BACH Symphony, D major  
(Vienna Sym-Swoboda) (West)  
GLUCK Flute Concerto, G major  
(Barwahser, Orch-Paumgartner) (Epic)  
PAISIELLO Il Duello  
(Italian Vocal Ens) (Haydn)

**4:30 STUDENT CIVIL LIBERTIES:** Discussion of student reaction to their current attenuation, with Peter Franck, Donna Gould, and Don Mayall, of the University of California, Berkeley.**5:00 POETRY** read by Olive Wong**5:15 ALI BABA AND THE FORTY THIEVES****5:35 PROGRAM FOR YOUNG PEOPLE****6:00 PIANO CONCERT**

HAYDN Sonata #46, A $\flat$  major  
(Virginia Pleasants) (Haydn)  
SCHUBERT Sonata, E $\flat$  major, Op. 122  
(Kurt Appelbaum) (Westminster)  
BRAHMS Paganini Variations, Op. 35  
(Geza Anda) (Angel)  
BEETHOVEN Sonata, E major, Op. 109  
(Artur Schnabel) (RCA)

**7:20 MISCELLANY****7:35 COMMENTARY:** Herbert Aptheker**7:55 CONTEMPORARY MUSIC**

MESSIAEN L'Ascension  
(N. Y. Phil-Stokowski) (Col)  
BERG Chamber Concerto  
(Gitlis, Ens-Byrns) (Vox)

**9:00 GOALS AND OBJECTIVES OF INDIAN NATIONALISM:** Second of two addresses on Indian Nationalism delivered at the University of California on September 1, 1955, by Robert I. Crane, Asst. Professor of Modern History, University of Chicago.**10:05 BRUCKNER'S FOURTH SYMPHONY**  
The Hague Philharmonic Orchestra, Willem van Otterloo conducting. (Epic)



A  
Christmas Present  
to a Friend...  
and to KPFA

## A GIFT SUBSCRIPTION TO KPFA...

is a gift doubly given. To a friend, you give the pleasure of discovering KPFA's extraordinary programming. To KPFA, you give not only the price of a subscription, but you also give a friend.



For each gift subscription, we will mail a specially designed Folio cover, to reach the recipient by Christmas. The cover will contain an announcement of your gift, and a copy of the Christmas issue of the Folio. The gift subscription will actually start with the following Folio, the January 1 issue.

We remind you that you can choose to give full year subscriptions at \$10, or half year subscriptions at \$5.50. You may be billed after Christmas, if you prefer. To order gift subscriptions, use the accompanying gift order envelope.

For those who do not have FM...

THE GIFT OF AN FM RECEIVER and  
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The Granco 610 FM Receiver plus a six months subscription to KPFA are offered for the price of \$36.50, which includes taxes and shipping charges.

This is the radio used by KPFA in the recent home demonstration program. A very small, but highly sensitive set, it has proved to be an effective means of introducing KPFA to those who are presently without FM receiving equipment. The Granco also serves the needs of families already equipped with FM, where an additional small, complete radio is appreciated by some member of the family. While it is not a high fidelity instrument, it provides audio reception that compares well with any small table model radio, and has given satisfactory reception to several hundred KPFA subscribers.

This offer is being made by Subscribers Supply Service, newly organized by Pacifica Foundation to serve the minimal electronic needs of subscribers.



Granco 610 FM Receiver  
Size: 7  $\frac{3}{4}$ " x 4  $\frac{7}{8}$ " x 4  $\frac{3}{8}$ "  
Weight: 5 lbs.  
Cabinet: Ebony Plastic

**\$36.50**

(including 6 months KPFA  
subscription, and all taxes  
and shipping charges.)

The Granco is a complete radio, requiring only to be plugged in to an ordinary electric outlet. It carries a ninety-day guarantee for labor and parts. It is also guaranteed separately by Subscribers Supply Service to provide satisfactory reception within the recognized KPFA signal area (an area extending from Santa Rosa to Monterey, and out to Sacramento and Modesto). In areas where needed, a simple dipole antenna is furnished free of charge.

To order a radio, use the form below, and enclose it in the accompanying gift order envelope, which needs no postage. A check or money order should accompany the order, since no provision for future billing can be made. For other types of FM equipment, get in touch with the station.

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Enclosed is my check (or money order) for \$36.50. Please send one Granco 610 FM Receiver and a six-months subscription to KPFA as my gift to:

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**SUNDAY, November 20**

- 9:00 **ORCHESTRAL CONCERT** (Nov. 5)  
 BEETHOVEN Symphony #6, F major  
 (Concertgebouw-Kleiber) (London)  
 STRAVINSKY The Rite of Spring  
 (Boston Sym-Monteux) (RCA)
- 10:30 **TEACHERS TALK BACK:** William G. Sweeney, of San Jose State Teachers College, answers critics in the keynote address before the National Science Teachers Association, at the AAAS meetings in Berkeley, December, 1954.
- 11:10 **INDIANS AMONG US:** Steve Knight, Indian grandfather from Ukiah, sings Indian songs and talks with Frank Quinn.
- 11:25 **BOOKS:** Kenneth Rexroth (Nov. 17)
- 11:55 **MISCELLANY**
- 12:50 **JAZZ REVIEW:** Philip Elwood
- 1:30 **THE ARTIST AND EDUCATION:** An interview with Gurton Woods, director of the California School of Fine Arts, rescheduled from October 21.
- 2:00 **CHAMBER-VOCAL CONCERT**  
 MOZART Quartet, F major, K. 590  
 (Amadeus Quartet) (Westminster)  
 HINDEMITH Das Marienleben  
 (Jennie Tourel) (Columbia)
- 4:30 **SCOTS BORDER BALLADS:** Read by George S. Emmerson
- 5:00 **SPONTANEOUS GUITAR:** Lori Campbell and teenager friends improvising.
- 5:15 **POETRY:** read by Olive Wong
- 5:30 **INDIAN TALES:** Jaime de Angulo
- 5:45 **JOSEPHINE GARDNER:** Stories
- 6:00 **ORCHESTRAL CONCERT**  
 HANDEL-BEECHAM Faithful Shepherd  
 (Royal Phil-Beecham) (Col)  
 SCHUMAN Symphony #6  
 (Philadelphia-Ormandy) (Col)  
 CHAUSSON Symphony, B $\flat$  major  
 (San Francisco Sym-Monteux) (RCA)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher [Nov. 26]  
 Leo Slezak, tenor (1873-1946) second of two programs (recordings of 1926-1940)  
 LEONCAVALLO I pagliacci: Hüll' dich in Tand  
 VERDI Otello: Otello's Tod  
 STRAUSS Traum durch die Dämmerung  
 KREUTZER Der Verschwender: Hobel-  
 lied  
 STOLZ Damals war noch ein Wein im  
 Flascherl  
 LOEWE Tom der Reimer
- 8:00 **SYMPOSIUM OF SAGES:** Alan Watts discussing the life and work of P. D. Ouspensky [Nov. 26]
- 8:30 **MEET THE PERFORMER:** Guitarist Rey de la Torre, and composer Joaquin Nin-Culmell interviewed by Paul Turok.
- 9:30 **ETHNIC MUSIC:** Henry Jacobs. African balaphons. [Nov. 23]
- 10:00 **THE FILM:** Critics of a Film Critic. Pauline Kael
- 10:30 **BAROQUE MUSIC**  
 BACH Four-harpsichord Concerto  
 (Vienna Ens-Heiller) (Haydn)  
 A. SCARLATTI Su le Sponde del Tebro  
 (Stich-Randall, Wobitsch, Orch-Paumgartner) (Archive)

**MONDAY, November 21**

- 3:00 **ORCHESTRAL CONCERT** (Nov. 6)  
 SCHUBERT-JOACHIM "Gastein" Sym-  
 phony (Orch-Prohaska) (Van)  
 SIBELIUS Symphony #6, D minor  
 (Stockholm Orch-Ehrling) (Merc)  
 HAYDN Symphony #97, C major  
 (Vienna Orch-Scherchen) (West)
- 4:30 **BRITISH WEEKLIES:** A review from the BBC [Nov. 22]
- 4:45 **MISCELLANY**
- 5:00 **SONGS FOR CHILDREN:** Julie Bidou
- 5:15 **ON THE BANKS OF PLUM CREEK,**  
 Book Four of the Little House series by  
 Laura Ingalls Wilder, read by Virginia  
 Maynard.
- 5:30 **INDIANS AMONG US:** Songs, folklore  
 and news about Indians who live in the  
 Bay Area.
- 5:45 **JOSEPHINE GARDNER:** Stories
- 6:00 **CHORAL CONCERT**  
 BRAHMS Nanie (Akademiechor, Vienna  
 Sym-Swoboda) (West)  
 SCHUBERT Mass, G major  
 (Vienna Choir, Orch-Grossmann)  
 (Vox)  
 SCHMITT Psalm XLVII (Duval, Chorus,  
 Paris Cons Orch-Tzipine) (Angel)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Franklin Williams..
- 7:55 **AMERICAN ESSAYS:** Selected readings  
 from articles of interest, past and pres-  
 ent.
- 8:15 **STUDIO CONCERT:** Contralto Lois Dun-  
 can and pianist Don Jones.
- 9:00 **LAND AND PROTEST IN AFRICA:** An-  
 other in an occasional series by Julian  
 Friedman, Lecturer in Political Science,  
 University of California.
- 9:30 **THE NEGRO SPIRITUAL:** A series of  
 commentaries, with musical illustration,  
 by Rolf Cahn.
- 10:00 **DEBUSSY**  
 Images (Walter Gieseking) (Col)  
 Songs (Maggie Teyte) (RCA)  
 En Blanc et Noir  
 (R & G Casadesus) (Columbia)

**TUESDAY, November 22**

- 3:00 **ORCHESTRAL MUSIC** (Nov. 6)  
 HAYDN Symphony #7, C major  
 (Chamber Orch-Litschauer) (Haydn)  
 BERLIOZ Te Deum  
 (Chorus, Orch-Beecham) (Columbia)  
 PROKOFIEV Piano Concerto #3  
 (Katchen, Orch-Ansermet) (London)
- 4:30 **AMERICAN ESSAYS:** a rebroadcast  
 from one of the readings in the evening  
 series.
- 4:45 **FRENCH WEEKLY:** a review from Ra-  
 diodiffusion Française
- 5:00 **WORLD OF CHILDREN:** Lori Campbell,  
 Daddy sings to Kathy.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-  
 good
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **RED WONDER:** Dr. Gordon Fels in a  
 talk for young people.

**6:00 ORCHESTRAL CONCERT**

WAGNER Siegfried Idyll

(Stuttgart Orch-Münchinger) (Lon)

FALLA Master Peter's Puppet Show  
(Champs-Elysées Ens-Halfiter) (West)GOLDMARK Symphony, E $\flat$  major  
(Royal Phil-Beecham) (Columbia)**7:20 MISCELLANY****7:35 COMMENTARY****7:55 BRITISH WEEKLIES** (Nov. 21)**8:15 MISCELLANY****8:30 LITTLE SYMPHONY CONCERT**, broadcast directly from the Berkeley Little Theater. Gregory Millar, conductor.  
MOZART: Symphony in D Major, K. 504 "Prague"

BEETHOVEN: Triple Concerto in C Major, Op. 56. Soloists: The Vienna Trio

WAGNER: Siegfried Idyll

STRAVINSKY: Pulcinella Suite

**10:20 DISARMAMENT PROPOSALS**: Four of KPFA's commentators will discuss recent moves of the protagonists with each other and any of you who wish to come to the studio, write or phone in.**WEDNESDAY, November 23****3:00 CONTEMPORARY MUSIC** (Nov. 5)

HARRISON Suite (Maro and Anahid Ajemian, Orch-Stokowski) (RCA)

SCHOENBERG Pierrot Lunaire  
(Howland, Ens-Winograd) (MGM)BARTOK Divertimento  
(String Orch-Serly) (Bartok)**4:30 ETHNIC MUSIC**: Henry Jacobs (Nov. 20)**5:00 ON THE BANKS OF PLUM CREEK**. Book Four of the Little House series read by Virginia Maynard.**5:15 INDIAN TALES**: Jaime de Angulo**5:30 A BEAR STORY**: Eric St. Clair**5:45 THE WORLD OF SCIENCE** by Janet Nickelsburg. "A Weather Map" is the topic of this program in the new series for young people, read by Eleanor Moore. [Nov. 26]**6:00 ORCHESTRAL CONCERT**HAYDN Symphony #77, B $\flat$  major  
(Chamber Orch-Swoboda) (ConHall)HINDEMITH Der Schwanendreher  
(Primrose, Orch-Pritchard) (Col)BRAHMS Symphony #1, C minor  
(N. Y. Phil-Walter) (Columbia)**7:20 MISCELLANY****7:35 COMMENTARY****7:55 THE HYDROGEN BOMB AND THE PERIL TO MANKIND**: a talk by Bertrand Russell**8:00 STUDIO CONCERT**: The Gateway Singers, in a program of folk music.**8:45 JAZZ ARCHIVES**: Philip F. Elwood. The Fletcher Henderson story, second in a series of three broadcasts.**9:15 MEN AND ISSUES**: Robert Schutz interviews A. B. Magill, associate editor of Masses and Mainstream, on Israel from a Communist viewpoint.**9:45 CHAMBER MUSIC**BOCCHERINI Guitar Quintet  
(de la Torre, Stuyvesant) (Phil)BEETHOVEN Piano Quartet, E $\flat$  major  
(New York Qt.) (Columbia)SCHUBERT Quartet, D minor, Posth.  
(Budapest Quartet) (Columbia)**THURSDAY, November 24****3:00 MUSIC BY MOZART** (Nov. 7)

Symphony #32, G major, K. 318

(Bamberg Sym-Lehmann) (Decca)

Arias: Basta vincesti (K. 486); Alma Grande (K. 578); Bella mia fiamma (K. 528) (Hilde Zadek) (Epic)

Piano Concerto #21, C major, K. 467

(Demus, Orch-Horvath) (West)

Sinfonia Concertante, K. A. 9

(Winds, Orch-Swoboda) (West)

**4:30 CONTEMPORARY JAZZ**: Bill Loughborough**5:00 WORLD OF CHILDREN**: Lori Campbell, From Kensington**5:15 TALES OF FACT AND FANCY**: Written and told by Joe Hudner.**5:45 JOSEPHINE GARDNER**: Stories**6:00 MAHLER'S EIGHTH SYMPHONY**

Chorus, Soloists, Rotterdam Philharmonic Orchestra, Edward Flipse, conductor. (Epic)

**7:20 MISCELLANY****7:35 COMMENTARY****8:00 ANTHONY AND CLEOPATRA** by William Shakespeare. A BBC production in two parts, separated by an intermission of five minutes.**10:25 MISCELLANY****10:30 BOOKS**: Kenneth Rexroth [Nov. 26]**FRIDAY, November 25****3:00 CHAMBER MUSIC** (Nov. 10)HAYDN Quartet, D major, Op. 76 #5  
(Vienna Konzerthaus Qt.) (West)SCHUBERT Piano Quintet, A major  
(Amsterdam Quintet) (Epic)

MENDELSSOHN Trio, D minor

(Heifetz, Piatigorsky, Rubinstein)

(RCA)

**4:30 JAZZ ARCHIVES**: Philip F. Elwood (Nov. 23)**5:00 FRENCH FOLK SONGS**: Maya Charnes**5:15 JOSEPHINE GARDNER**: Stories**5:30 KEYBOARD CONCERT**: Gertrude Chiarito**5:45 FOREST LORE**: Jack Parker, naturalist**6:00 CALENDAR OF EVENTS**: Alan Tory and Jane Rawson. [Nov. 27]**6:20 ORCHESTRAL CONCERT**HAYDN Symphony #22, E $\flat$  major

(Vienna Sym-Sternberg) Haydn)

BEETHOVEN Cantata on the Death of Joseph II (Chorus, Orch-Krauss) (Vox)

**7:20 MISCELLANY****7:35 REPORT FROM ASIA**: George Noronha**7:55 AMERICAN ESSAYS**: Selected readings from articles of interest, past and present.**8:15 WOZZECK**: Alban Berg's opera, with the Schola Cantorum and the New York Philharmonic-Symphony Orchestra conducted by Dimitri Mitropoulos. (Col)  
Wozzeck: Mack Harrell  
Marie: Eileen Farrell  
Drum Major: Fredrick Jagel

Captain

Soldier } Joseph Mordino  
Idiot }Andres: David Lloyd  
Doctor: Ralph Herbert

Margaret: Edwina Eustis



10:00 **BUDDHIST NATIONALISM IN MODERN BURMA:** Robert F. Spencer, Associate Professor of Anthropology, University of Minnesota, at the University of California, August 18, 1955.

## SATURDAY, November 26

9:00 **LUDUS TONALIS** (Nov. 10)  
Hindemith's series of contrapuntal studies for piano, performed by Bruce Simonds. (ConHall)

10:15 **THE WORLD OF SCIENCE:** by Janet Nickelsburg (Nov. 23)

10:30 **SYMPOSIUM OF SAGES:** Alan Watts (Nov. 20)

11:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson (Nov. 25)

11:20 **COMMENTARY REBROADCAST**

11:50 **MISCELLANY**

12:00 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing during this period.

12:30 **AGRICULTURE, U. S. AND U. K.:** An interview with John Empson, Farm Journalist with "The Farmer and Stockbreeder", here from England last spring on a Commonwealth fellowship.

1:00 **ORCHESTRAL-VOCAL CONCERT**  
HANDEL Concerto Grosso #4  
(Boyd Neel Orch) (London)  
BEETHOVEN Symphony #7, A major  
(NBC Symphony-Toscanini (RCA)  
WAGNER Die Walküre, Act I  
(Lehmann, Melchoir, List, Vienna Philharmonic-Walter) (RCA)

4:00 **PURITANISM IN OLD AND NEW ENGLAND:** Eighth in the series of talks by Alan Simpson, historian and faculty member, University of Chicago.

4:30 **CHAMBER MUSIC**  
HINDEMITH Kleine Kammermusik  
(Fine Arts Wind Quintet) (Cap)  
CAGE Quartet  
(New Music Quartet) (Columbia)

5:00 **POETRY,** read by Olive Wong

5:15 **ALI BABA AND THE FORTY THIEVES**

5:35 **PROGRAM FOR YOUNG PEOPLE**

6:00 **ORCHESTRAL CONCERT**  
PROKOFIEV Lieutenant Kije  
(Vienna Sym-Scherchen) (West)  
NIELSEN Symphony #5  
(Danish Radio Orch-Jensen) (Lon)  
BEETHOVEN Symphony #8, F major  
(Royal Phil-Beecham) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** E. Richard Weinerman

7:55 **CHILDREN AND THEIR PARENTS:**  
Tenth in a rebroadcast series, with Mary Cardwell and Charles Fulweiler; moderated by Robert Schutz. Subject: Sex, Love and the Adolescent, II.

8:25 **LIEDER**  
Selections from Lotte Lehmann's New York Farewell Concert. (Pembroke)

9:00 **AMERICAN INDIANS** and the Christian Century: An interview with Harold E. Fey, Executive Editor of The Christian Century.

9:30 **CLASSICAL RECORD REVIEW:** Alan Rich discusses some of the more important releases.

10:00 **RECENT RELEASES:** Complete performances of works discussed on the Classical Record Review.

Together with the interview of Mr. Rosen, at 8:15 on Wed., Nov. 18, we have the pleasure of presenting a radio premiere and a world premiere of two of his recent compositions, performed in the studio by Mr. Rosen, playing the clarinet, Naomi Sparrow, pianist, and Burton Kaplan, tenor.

This has been the why and how of "Meet the Composer." It has always been KPFA's policy to encourage cultural expansion in the Bay Area. With this program we give our listeners the chance to acquaint themselves with some of the music of here and now, and with the men who are creating it.

### STUDIO CONCERTS

The first of a series of concerts by the Little Symphony, broadcast "live" directly from the Berkeley Little Theater, will take place on Tuesday, November 22, at 8:30. Gregory Millar will conduct the orchestra in a program of music by Mozart, Beethoven, Wagner, and Stravinsky.

The radio premiere of Jerome Rosen's *Five Songs with Medieval Texts*, and the first performance anywhere of his duo for clarinet and piano, will be performed "live" in our studio as part of "Meet the Composer" on Wednesday, Nov. 16, at 8:15.

Bernhard Abramowitsch continues his Beethoven piano sonata cycle with studio performances of the opus 49, #1, in G minor, and the "Hammerclavier", opus 106 in B $\flat$ . This sixth concert in Mr. Abramowitsch's series will be played on Friday, Nov. 16, at 8:15.

Contralto Lois Duncan will give a song recital on Monday, Nov. 21, at 8:15, with Don Jones at the piano.

There will be two "live" folk music concerts broadcast from our studios during this Folio period. On Monday, Nov. 14, we will have Odetta, Frank Hamilton, and Rolf Cahn. And on Friday, Nov. 25, the Gateway Singers return to KPFA. The time for both these concerts is 8:15.



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### SPECIAL PROGRAMS

**MEET THE PERFORMER** — An interview with the guitarist, Rey de la Torre, will be heard on Sunday, Nov. 20, at 8:30, and some of his recorded performances on the guitar will be broadcast at that time. One of these is the performance of a work by the Bay Area composer Joaquin Nin-Culmell, and Mr. Nin-Culmell will also take part in the interview.

**STUDIO DISCUSSIONS** — Discussions by a panel of KPFA commentators, broadcast "live" from the studio, are being revived in this Folio. Members of the audience are invited to join these discussions by calling the station during the program to voice their opinions, or by coming right down to the station and joining in with the rest of the panel. Two of these discussions appear in the present Folio. The first is on the murder of Emmet Till, and is scheduled for Tuesday, Nov. 15, at 8:15, and the other, on the subject of current disarmament proposals, will be broadcast Tuesday, Nov. 22, at 10:20.

**TEST TONES** — The second of our present series of Test Tones programs is listed in this Folio. On Friday, Nov. 18, at 11:00, after our regular broadcasting hours, the listener can test the performance of his audio equipment by tuning in to KPFB. KPFA will not carry the Test Tones program this time.

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**A SOUND JUDGMENT:** The station's production department hereby requests the assistance of several regular listeners in a production survey. We are going to try to determine with some accuracy the way KPFA *sounds*, with a view, of course, to the improvement of program presentation. Anyone willing to lend an ear in this experiment should drop a card to Chuck Levy, KPFA, Berkeley 4.